

HISTORIAN'S CORNER

We have so many memories that stay with us over the years! *Plaza Suite* (1979) a memorable comedy, featured Charlie Sloin as the father of the bride and Ellen Lurie as the mother of the bride. Charlie had to make an entrance through a window, supposedly from a ledge outside where his tuxedo was sullied by passing pigeons. Toothpaste was squirted onto his costume to simulate the pigeon droppings and his jacket was pulled and tugged to rumple it. This was supposed to have been an arduous ledge walk! On the closing night, the dressers pulled a little too hard and the entire back seam was ripped out. He played the rest of the scene with a flapping coat! P.S. The Orange Players had to buy the tux!

In another performance of the same show, Ellen Lurie's earring got caught in the collar or shoulder of her costume and she couldn't get it unstuck. So, she played the rest of the scene with her cheek to her shoulder and blood running from her earlobe! Fortunately, she was disengaged by crew at the end of the scene and suffered no serious injury!

Sue Burnham and Pat Miller did props for *Plaza Suite* and were charged with supplying fresh flower arrangements every night to the *Plaza Suite*. We were in a quandary as to where we could get such sumptuous pieces, when we were told by an insurance agent who had as clients several funeral homes, that most of the flowers were thrown out after the services at the funeral homes, and if we were inconspicuous, we could retrieve some from the dumpster. So on the afternoon of each evening's performance, we loaded up her station wagon with beautiful flowers. We removed any identifying ribbons—we didn't want any audience member to recognize an arrangement. The set was gorgeous!

Everybody has some special memories—share them so we can put them in the newsletter!